























# July 3:00–4:30 PM

| Monday   | Tuesday   | Wednesday   |
|--|---|---|
| <b>27</b><br><a href="#"><i>Part I– Virtual Coaching</i></a> |  <b>28</b><br><a href="#"><i>Cultivating and Connecting with All Students in an Online Classroom</i></a> | <b>29</b><br><a href="#"><i>Part II– Virtual Coaching</i></a> |

# August WEEKDAYS IN AUGUST FROM 3:00–4:00 PM

| Monday   | Tuesday   | Wednesday  | Thursday  | Friday  |
|--|---|--|---|---|
|  <b>3</b><br><a href="#"><i>Using Google to Enhance Writing</i></a>                                |  <b>4</b><br><a href="#"><i>Providing Digital Feedback on Students' Writing</i></a>  |  <b>5</b><br><a href="#"><i>Questioning and Formative Assessment</i></a>  |  <b>6</b><br><a href="#"><i>Using the Writing Process in Remote Learning Environments</i></a>                              |  <b>7</b><br><a href="#"><i>Embracing Online Collaboration</i></a>                     |
| <b>10</b><br><a href="#"><i>Culturally Responsive Literacy Instruction</i></a>   |  <b>11</b><br><a href="#"><i>Building Phonological Awareness in a Virtual Environment</i></a>  |  <b>12</b><br><a href="#"><i>Analyzing Text: Your Credibility Depends on It</i></a>                                 |  <b>13</b><br><a href="#"><i>Showcasing Learning: Creating Digital Portfolios</i></a>                                      |  <b>14</b><br><a href="#"><i>Beyond the Packet: Embedding Feedback and Support</i></a> |
|  <b>17</b><br><a href="#"><i>Virtual Writing Conferences</i></a>                                 |  <b>18</b><br><a href="#"><i>Creating Virtual Discussion Forums through Effective Questioning</i></a>  |  <b>19</b><br><a href="#"><i>Increasing Discourse in the Classroom</i></a>  |  <b>20</b><br><a href="#"><i>Stimulating Inquiry: Implementing Virtual Problem-based Instruction</i></a>                 |  <b>21</b><br><a href="#"><i>Interactive Read Alouds and Remote Learning</i></a>     |
|  <b>24</b><br><a href="#"><i>Beyond the KWL: Fostering Multiple-Literacies through KLEWS</i></a> |  <b>25</b><br><a href="#"><i>Small Group Literacy Instruction in the Virtual Classroom</i></a>   |  <b>26</b><br><a href="#"><i>Part I– MTSS in the Virtual Classroom: Considerations for Tier 1 Instruction</i></a> |  <b>27</b><br><a href="#"><i>Part II– MTSS in the Virtual Classroom: Considerations for Tier 2 and 3 Instruction</i></a> |  <b>28</b><br><a href="#"><i>Observational Assessment in the K-3 Classroom</i></a>   |
|  <b>31</b><br><a href="#"><i>Every Child– An Author: Using Book Creator</i></a>                  | <div>  <h3>Interested in facilitating one of these sessions in your own school?</h3> <p>We invite coaches/instructional leaders to attend a 30 minute facilitation debrief immediately following the scheduled session. Access to resources will be provided.</p> </div> |  |   |   |

## Summer Learning Blitz

Essential Practices in Remote Settings

Join us for any (or all) of these free, LITERACY sessions!

